CNS/aw/2/24/64

Harris, Jones J.

February 24, 1964

Mr. J. Edgar Hoover
Director, Federal Bureau of Investigation
Department of Justice
Washington 25, D. C.

Dear Mr. Hoover:

This morning Mr. Jones Harris, who resides at 242 East 43d Street, New York, N.Y., appeared at the Commission w th his attorney, Arnold R. Krakower, Esq., of 19 E. 53d Street, New York, N.Y. They brought with them several items of photographic material, including the enclosed 13 photographs. Mr. Harris tells us that 12 of them are reproductions of a portion of the 13th picture by either a micro or macro method of photography.

As you will see, the blow-ups of the individual in the doorway do bear some resemblance to Lee Harvey Oswald as he is depicted in other available photographs.

For your information, the photographer who made these blow-ups for Mr. Harris is Bernard Hoffman, located on the fourth floor of 76 Madison Avenue, New York, N.Y.

Mr. Harris advises us that a print used in connection with the publication of substantially the same picture in an issue of the Saturday Evening Post following the assassination is the photographic base most suitable for a beginning point in this type work. However, his claim is he was unable to obtain it and therefore used the enclosed.

The foregoing is being brought to your attention for whatever use you deem appropriate in connection with your identification of the individual depicted in the picture, who is immediately adjacent to the doorway of the Texas School Book Depository Building, and which you have already undertaken.

On an entirely different subject, and in connection with the matter you have previously investigated and reported at page 7 of your Bureau memorandum, dated December 13, 1963, entitled "Hoaxes, False Reports, & Irresponsible Reporting," Mr. Harris advises that Robert L. Deschon, a Milwaukee newspaper reporter who writes for the MILWAUKEE JOURNAL, was the source of a rumor which had come to his attention through another, in substance alleging that Oswald's name appeared on a guest register maintained at an establishment called the "Fox and Hounds" located at the northern end of Lake Hubertis in the vicinity of Milwaukee. Harris further advises that inquiry by him, among others, leads him to believe that the restaurant is owned by one or more of four brothers named Fazio who reportedly have underworld-type connections.

Harris further advises that upon learning this information he began corresponding with Deschon and is still doing so, and accordingly, prefers not to be identified as having disclosed Deschon's name. Harris claims that Deschon is convinced that there is something to the rumor because of the reaction on the part of the restaurant's personnel among whom he has conducted inquiry.

This material is being furnished to you for your additional information and for your use in conducting an interview of Deschon, if you agree one should be conducted.

Thank you for your continuing cooperation in the work of this Commission.

Sincerely,

J. Lee Rankin
General Counsel

cc: Mr. Shaffer